

# The Entertainer

Music by Scott Joplin  
Tabs by U.M. Kellner & L.Splettstösser

♩ = 120

n.guit.

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The guitar part is written in standard notation with a treble clef. The bass part is written in TAB notation. Chords are indicated above the staff: C at measure 5. The tempo is marked as ♩ = 120. The guitar part includes various techniques such as triplets and slurs.

Measures 6-10. Chords: F, C, G7, C, F. The guitar part continues with complex rhythmic patterns and slurs.

Measures 11-15. Chords: D7, G7, C, F, C, G7. The guitar part features a variety of fretting techniques and rhythmic variations.

Measures 16-20. Chords: C, C7, F, Fm, D7, G7. This section includes a first ending bracket over measures 19 and 20.

Measures 21-25. Chords: C, F, C. This section includes a second ending bracket over measures 21 and 22.

26 D7 G7 C

TAB: 3 5 3 0 1 2 | 3 5 3 3 5 6 | 7 7 7 5 7 | 3 0 1 2 | 3 5 3 0 1 2

31 F C F C

TAB: 3 5 3 0 1 0 | 2 0 1 3 0 3 1 3 | 1 0 0 0 4 0 | 1 2 1 2 1 2 | 0 1 0 3 0 1 0

36 D7 G7 C F C G7

TAB: 2 1 0 3 0 | 1 0 0 1 | 1 1 1 (1) 2 1 3 4 | 0 1 3 0 0 3

41 C F D7 G7

TAB: 1 0 3 0 1 | 1 1 1 (1) 2 2 2 0 | 4 2 1 0 3 1 2 | 3 0 0 0 1

46 C F C G7 C C7

TAB: 1 1 1 (1) 2 1 3 4 | 0 1 3 0 0 3 | 1 0 0 1 3 | 0 1 3 0 1 3 1

51 F Fm D7 G7 C

TAB: 0 1 3 0 3 5 | 0 1 3 0 0 3 | 1 8 8 9 | 0 4 3 3