

Paddy Whack

Traditional Irish Folksong

♩ = 110

1. Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. The bass line is written on a six-string guitar staff with fret numbers. A dynamic marking of *mf* is present. The first measure contains a whole rest followed by a quarter note G4.

2. Musical notation for the second system (measures 5-8). The melody continues on the treble clef staff. The bass line continues with fret numbers. The dynamic marking *mf* is maintained.

3. Musical notation for the third system (measures 9-12). The melody continues on the treble clef staff. The bass line continues with fret numbers. The dynamic marking *mf* is maintained.

4. Musical notation for the fourth system (measures 13-16). The melody continues on the treble clef staff. The bass line continues with fret numbers. A first ending bracket labeled "1." spans measures 15 and 16. A section marker "B III" is placed above measure 14.

5. Musical notation for the fifth system (measures 17-20). The melody continues on the treble clef staff. The bass line continues with fret numbers. A second ending bracket labeled "2." spans measures 17 and 18. The piece concludes with a double bar line.