

Loch Lomond

Traditional

Standard tuning

♩ = 90

n.guit. *mf*

Intro C Dm F C F C Melody

T	1	0	1	0	1	3	1	1	2	1	0	2	1	2	1	0	0	2
A						0	2	3	2	3			0	2	3			
B	3										3	2	3			3		

C Dm F C B III F G

T	1	1	3	0	3	1	3	2	3	1	1	0	3	5	3	3		
A								0	2	3	1	2	0	2				
B	3	2		3				3				3	0	2	3		3	3

F C Dm F C F G C

T	5	5	3	0	0	3	1	0	3	1	1	0	3	5	3	0	3	1	0	0
A											2	0	2							
B	3	5		3			0		3		3			3			3	0	0	0

C F G C F G F C

T	1	1	3	0	3	1	1	1	1	1	0	3	5	3	3	5	5	3	0	0	3
A	0						2				0	0	0								
B	3						3				3			3	5			3			3

Musical notation for measures 18-21. Chords: Dm, F, C, F, G, C. Includes first and second endings.

Measure 18: Dm (1-0, 3-1), F (2-0, 2-), C (1-1, 0-3, 5-3, 0-), F (3-0, 0-2, 2-), G (3-2, 0-0, 2-), C (3-1, 0-0, 2-). First ending: 3-1, 0-0, 2-0. Second ending: 3-1, 0-0, 2-3.

Musical notation for measures 22-25. Section: Outro. Chords: C, Dm, F, C, F, C.

Measure 22: C (1-0, 1-0, 1-0, 1-0), Dm (3-1, 0-2, 3-2, 3-), F (1-1, 0-2, 3-2, 1-2), C (1-0, 2-3, 2-1, 2-), F (1-0, 2-3, 2-1, 2-), C (1-0, 2-3, 2-1, 2-).