

Yesterday

The Beatles

♩ = 90

Musical notation for the first system, measures 1-4. The melody is in treble clef, 4/4 time. The bass line is in bass clef. The key signature has one sharp (F#).

TAB notation for the first system, measures 1-4. The strings are numbered 1-6 from top to bottom. Fingering numbers are provided for each note.

①
②

④ ②

Da Coda

Musical notation for the second system, measures 5-8. The melody continues in treble clef, 4/4 time. The bass line continues in bass clef.

TAB notation for the second system, measures 5-8. The strings are numbered 1-6 from top to bottom. Fingering numbers are provided for each note.

Musical notation for the third system, measures 9-12. The melody continues in treble clef, 4/4 time. The bass line continues in bass clef.

TAB notation for the third system, measures 9-12. The strings are numbered 1-6 from top to bottom. Fingering numbers are provided for each note.

⊕ *D.C. al Coda* 1. 2.

Musical notation for the fourth system, measures 13-15. The melody continues in treble clef, 4/4 time. The bass line continues in bass clef. The system ends with a double bar line and repeat signs.

TAB notation for the fourth system, measures 13-15. The strings are numbered 1-6 from top to bottom. Fingering numbers are provided for each note. The system ends with a double bar line and repeat signs.